

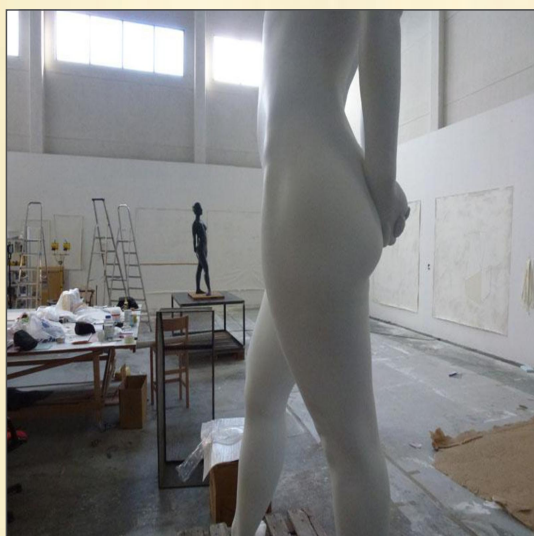
# Sean Kelly Gallery



475 Tenth Avenue, New York, United States

The Gallery, founded by British-born Sean Kelly in 1991, operated privately in SoHo until 1995. During these formative years, it established a reputation for diverse, intellectually driven, unconventional exhibitions. The original list of artists represented included Marina Abramović, Joseph Kosuth and Julião Sarmento, who exemplify the Gallery's commitment to exhibiting important, challenging contemporary art. In 1995, the Gallery relocated to 43 Mercer Street, where it continued to enhance its reputation by taking on representation of such significant international artists as James Casebere and Callum Innes. In 2001, Sean Kelly Gallery moved into a converted 7,000 square-foot industrial space on 29th Street in the Chelsea gallery district. The move to the new, spacious Chelsea location enabled the Gallery to mount increasingly ambitious, museum-quality exhibitions to great critical acclaim. The Gallery's roster of artists also expanded to include such notable figures as Iran do Espírito Santo, Antony Gormley, Rebecca Horn, Frank Thiel and the estate of Robert Rauschenberg. In addition, over the last few years, the Gallery has initiated relationships with Leandro Erlich, Los Carpinteros, Johan Grimmonprez, Anthony McCall, Laurent Grasso and Tehching Hsieh. The Gallery also represents the estate of the renowned Danish furniture designer Poul Kjærholm. In 2012, Sean Kelly moved to a 22,000 square foot space at 475 Tenth Avenue in a historic 1914 building. The two story gallery, designed by award-winning architect Toshiko Mori, is the first of its kind in this rapidly developing neighborhood adjacent to the Hudson Yards development. The move to the new space, more than three times the size of the previous location, is the result of 18 months of strategic growth for the gallery as evidenced by its expanded roster of artists including the additions of: Idris Khan, Peter Liversidge, Nathan Mabry, Alec Soth, Kehinde Wiley and, most recently, Terence Koh. Since its inception, the Gallery has garnered extensive attention for its work with many of the most significant cultural institutions in the world. The Gallery has coordinated hundreds of exhibitions on behalf of its artists at a plethora of museums including the Castello di Rivoli Museum of Contemporary Art, Turin, Italy; the Centre Georges Pompidou, Paris, France; the Irish Museum of Modern Art, Dublin, Ireland; the Israel Museum, Jerusalem, Israel; Kunstwerke Berlin, Germany; the Musée d'Art Contemporain de Montréal, Canada; the Museo Nacional de Bellas Artes, Buenos Aires, Argentina; the Museum of Contemporary Art, Sapporo, Japan; the Museum of Contemporary Art, Sydney, Australia; the Museum of Modern Art, New York; the Reina Sofia, Madrid, Spain; the Solomon R. Guggenheim Museum, New York; the Tate Gallery, London, England; the State Hermitage Museum, St. Petersburg, Russia; the Stedelijk van Abbemuseum, Eindhoven, Holland; and the Whitney Museum of American Art, New York, to name but a few. The Gallery's artists have consistently been included in major international exhibitions, such as the Venice Biennale, the Whitney Biennial, the Yokohama International Triennial, the Carnegie International, Documenta, Germany and international biennials in Istanbul, Moscow, São Paulo, and Sydney. Several of the gallery's artists have represented their countries at the prestigious Venice Biennale including Ann Hamilton (American Pavilion, 1999), Joseph Kosuth (Hungarian Pavilion, 1993), Julião Sarmento (Portuguese Pavilion, 1997), and Marina Abramović, who won the prestigious Golden Lion Award for Sculpture in 1997. The Gallery also participates in five major international art fairs each year; Art Basel, Art Basel Miami Beach, ART HK, EXPO Chicago and The Armory Show, New York. As the Gallery continues to grow, its commitment to excellence and quality remains unchanged.

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Julião Sarmiento - Terra Incognita

28.03.2014 - 03.05.2014

Sean Kelly Gallery  
475 Tenth Avenue  
NY 10018 New York  
United States



Irreversible, an exhibition of new work by Los

11.05.2013 - 23.06.2013

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Sean Kelly gallery hours: Tuesday - Friday: 11am - 6pm Saturday: 10am - 6pm



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