

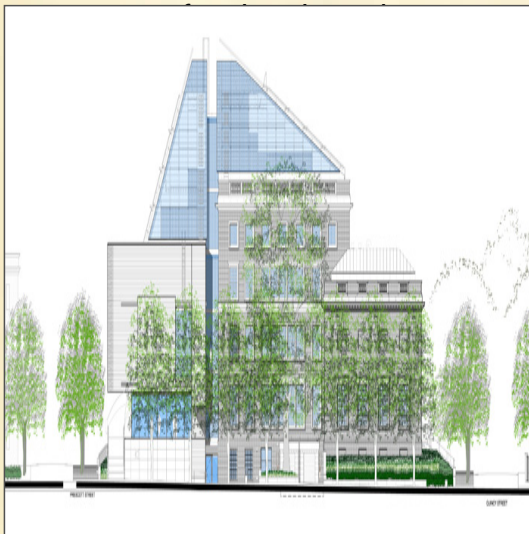
# Harvard Art Museums



32 Quincy Street, Cambridge, United States

The Harvard Art Museums, among the world's leading art institutions, comprise three museums (Fogg, Busch-Reisinger, and Arthur M. Sackler) and four research centers (Straus Center for Conservation and Technical Studies, the Center for the Technical Study of Modern Art, the Harvard Art Museums Archives, and the Archaeological Exploration of Sardis). The Fogg Museum collection comprises Western art from the Middle Ages to the present; the Busch-Reisinger Museum is dedicated to the study of art from the German-speaking countries of central and northern Europe, and is the only one of its kind in North America; and the Arthur M. Sackler Museum collection is focused on Asian, ancient, and Islamic and later Indian art. Together, the collections include approximately 250,000 objects in all media. The Harvard Art Museums are distinguished by the range and depth of their collections, their groundbreaking exhibitions, and the original research of their staff. Integral to Harvard University and the wider community, the museums and research centers serve as resources for students, scholars, and the public. For more than a century they have been the nation's premier training ground for

and for their seminal role in developing the discipline of art



## Harvard Art Museums - Renovation

01.06.2013 - 31.12.2014

Harvard Art Museums

32 Quincy St.

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Special Notice: The galleries of the Fogg, Busch-Reisinger, and Arthur M. Sackler museums are currently closed for the final phases of a renovation and expansion project. A new state-of-the-art Harvard Art Museums facility designed by Renzo Piano will unite the three museums and open at our historic 32 Quincy Street location in the fall of 2014. Read more about the project, including an overview, timeline, and weekly updates, in the Renovation section of the museums' website: <http://www.harvardartmuseums.org/renovation>.



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